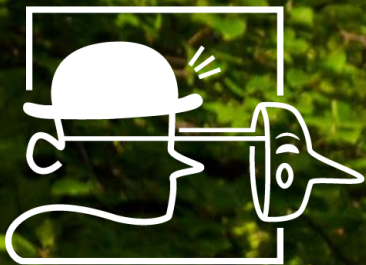


COMPANÍA  
LUCAS  
ESCO  
BEDO



# THE HANDYMEN







The Handymen are in the neighbourhood. They are equipped with everything necessary to fix anything. A whole life dedicated to maintenance services has turned them into true professional handymen, an infallible pair forged over the years through their job which they exhibit very proudly. In comparison, MacGyver is quite the amateur.

Don't be carried along by the first impression though. Their art might not just reside in fixing things. Many surprises await behind those aprons, those toolboxes, that old radio cassette player, the ladder they carry or their working boots.







The Handymen offer an absurd sense of humour full of tumbles, magical moments, funny choreographies and scenes filled with tenderness for the audience's delight. Go out in the streets and look for them. You might find them anywhere up to their old tricks.







The show is based on the premise that the characters must interact with any type of audiences through the sense of humour, both directly and indirectly. From there, we started reflecting on how we would approach comicality and under what circumstances.

We observed the handyman's world, the repairmen's world, and we discovered all the artistic possibilities it offered: dozens of objects and tools to explore, the possibility to present in any street or square, in enclosed locations, in theatres or in non conventional spaces, since these characters belong to many different places.

We also decided to work in couple, taking as a reference the classical comedy duos such as Laurel and Hardy, where the one is incomplete without the other.

The clown is the language from which the show derives, and we decided to work with a bigger mask, leaving the traditional red nose for the expressive mask, which covers the whole artist's head. We work from the absence of text and the subtlety of body language.

Everything takes us to absurd comedy full of tumbles and clumsiness, combined with tender moments, through which we meet these unforgettable Handymen.







## STAFF/ARTISTIC TEAM:

-Original idea and director: Lucas Escobedo

-Assitant director: Raquel Molano

-Comedians: Lucas Escobedo, Isabel Bisshopp, Esther D'Andrea and Vera González

-Masks construction: Iria Roibás Esteve

-Costume design: Palomia Bravo

-Magic consultant: Pepe Torres and Mago Nelo

-Video: Paula Iglesias and Irene Herrero

-Photography: Txuma Pérez

-Special thanks: Elena Donzel, Ana Aguilar, Jon Sádaba and Andrea Pérez, Federico Menini

-Production: Compañía Lucas Escobedo

-Spanish distribution: Amadeo Vañó – Cámara Blanca

-International distribution: Compañía Lucas Escobedo





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## CIA. LUCAS ESCOBEDO

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The company is created in 2011 by Lucas Escobedo. This Spanish artist starts his career as a juggler. Later, he studies acting, specialising in masks, puppetry and objects theatre. His wide experience in performing arts gets him to direct his own shows as well as directing for other companies.

Lucas Escobedo begins his theatre training in Madrid with Mar Navarro, a direct disciple of Jacques Lecoq's. He graduates also in Acting and Visual Theatre at the Institut del Teatre in Barcelona, completing his learning with teachers like Román y Cía, Moshe Kohen, Patricia Kraus, Jesús Jara, Vasily Protsenko, Christian Atanasiu, Sean Gandini, Kati Ylä-Hokkala, Maksim Komaro, Luca Ronga, Michel Dallaire.

In 2011 he founds his company, initially called Lucas Locus, with his first show "Boiiing", a juggling act with bouncing balls.

In 2015 he presents his first long show, "Room 801", co-directed by Piero Steiner, Joan Cusó and himself. This show, still running, has traveled both national and internationally: Izmir Puppet Festival (Turkey), Sarnico Festival (Italy), Mojoca Festival (Italy), Festival de Circo y Artes Escénicas de Ecuador, Mostra de Teatro de Santo André (Portugal) y Mostra Internacional de Mim de Sueca (Spain) among others.

In 2018 The Handymen, a comedy show with expressive masks, premieres in the Feria de Artistas Callejeros Umor Azoka de Leioa.

As a juggler, he wins the Carpa de Plata 2016 and the Prize from the Chile Producers and Circus Artists Association in La Habana Circuba Festival, followed by a tour of over 40 performances all around the Central American country.

He combines his personal projects with other collaborations with other companies such as the circus company Nueveuno Circo, Circo de los Horrores, Teatro Circo Price and Cía. La Debacle. He's a regular editor in the magazine Zirkòlika and has participated in the 54th Combinat de Circ de l'Ateneu Popular de Nou Barris.

As a director, he's been charged to conduct the new production of Teatro Escalante, from the Valencia Council, opening the 2018-2019 Season at the Palau de les Arts de Valencia. He's also directed la Trocola Circ shows "Potted" and "Emportats", "Bellotas, de todas las bellas las más bellotas" by Cía. Aérea de Teatro and he's collaborated with Acrobàcia Mínima, Bot Project, Cía. Alodeya, Don Davel.

As an actor, he's participated in several audiovisual projects as El secreto de Puente Viejo for Antena 3, El Conciertazo for TVE, Babalclub for Canal 9, Io Don Giovanni de Carlos Saura, Seven Pets for Disney Chanel, Tragaleguas Teatro, Roman y Cía. He's also an actor in Ovidia by La Société de la Mouffette. He's currently a Hospital clown in Theodora Foundation.

## PRIZES AND AWARDS :

- Nomination Prix Max 2018. Outstanding Show. « Emportats » La Trócola Circ
- Nuits Award FETEN 2018. « Emportats » La Trócola Circ
- Audience's Award Festival Art in Bitrir, 2018. Seu-te!, Cia. Acrobàcia Mínima
- 2nd Prize Circada Off Sevilla 2018, Prize Circarte, Circaire, Nosolocirco, Kaldearte, Jaén Paraíso Interior. Oyun, El Fedito
- Silver Carpa Festival Circuba 2016. Boiiiiing
- Prize from the Chile Producers and Circus Artists Association in La Habana Circuba Festival 2016. Boiiiiing
- Best Street Show Award Festival Entrepayasos 2016. Bellotas, Cía. Aérea Teatro
- Finalist Award BBVA de Teatre de Catalunya, 2016. Les Rois Fainéants, Cia. Cocotte
- MQVE-AWARD 2016 (More Quality Visual Theatre for Europe) Les Rois Fainéants, Cia. Cocotte
- MQVE-AWARD 2016 (More Quality Visual Theatre for Europe) Ovidia, La Société de la Mouffette
- Circuito Award Café Teatro de Valencia, 2015. Bellotas, Cía. Aérea Teatro
- CENIT Award 2013. Ovidia, La Société de la Mouffette

