

YOLO

You only live once



Production:



DIPUTACIÓ DE
VALÈNCIA

Delegació de Teatres

Direction and creation:



YOLO: acronym for “*you only live once*” which implies that one should enjoy life.

YOLO is a production of the Teatre Escalante of Valencia and the Excelent Provincial Council of Valencia carried out by the Lucas Escobedo Company. It will be released on November 28 at the Martin i Soler Theater at the Palau de les Arts in Valencia. And it will remain on the programation until December 23, 2018.

YOLO is a circus show for all audiences, which is full of energy, strength and rhythm. The live music and the performance of the different circus disciplines are related within a perfect score that give the piece coherence and solidity. The play tells us about the difficulties and possibilities of effort and abandonment, of fear and daring, of defeat and triumph, of individualism and collectivity. With a clear pedagogical profile, **YOLO** is a piece that speaks of the different realities that we encounter along the way and places special emphasis on the support of the group, of the peers. Dangerous jumps, impossible launches, infinite flights are just some of the ingredients that the spectator will surely not be able to forget. It is a risky and a unique proposal in our country, which will make a difference in the exploration of new languages without any doubt. The rhythm of an exciting music composed expressly for the work, performed live, together with the precision in each movement, launch or jump, make up a perfect score that gives coherence and meaning to **YOLO**.







YOLO

the company

The Lucas Escobedo Company was born in 2011, after the premiere of its first solo creation, *Boiiiing*. Its main promoter is Lucas, an artist from Alicante focused on the world of juggling, acting and the theater of masks, puppets and objects. Lucas Escobedo, begins his artistic training at the hands of Andrés Hernández and Mar Navarro (direct disciple of Jacques Lecoq). From there he goes on to train with different teachers (Román y Cía, Moshe Kohen, Patricia Kraus, Jesús Jara, Vasily Protsenko, Christian Atanasiu, Sean Gandini, Kati Ylä-Hokkala, Maksim Komaro, Lucas Ronga, Francisco Macià) and continues his apprenticeship in the Institut del Teatre of Barcelona, taking the Interpretation and Visual Theater course. His professional experience has led him to work with different companies such as Tragaleguas Teatro, Circus of Horrors, Teatro Circo Price, Román y Cía, La Societé de la Mouffette, and The Debacle. He has also participated in various audiovisual projects such as *El Conciertazo de TVE*, *Babaclub* on Canal 9, *Io Don Giovanni* by Carlos Saura, *Seven Pets* for Disney Channel. With this accumulated experience, in 2013, he decided to start a new stage with the creation of his new show *Habitación*

801 that has allowed him to work both internationally and nationally in some of the main festivals and venues. He is also director of different professional companies such as Cía Aérea, La Finestra Nou Circ, Cía Acrobacia Mínima or La Trócola Circ among others. With these last ones, they have won in their last production *Emportats* the award for best show of the nights of Fetén 2018, the award for best circus show of Valencian Performing Arts Awards 2018, and they have been named candidates to the MAX awards of performing arts as best revelation show. At present, he decides to take a step forward by going on to direct and take on the new production of the theater Teatro Escalante in Valencia, *YOLO*.

“It is the jump, not the step, which makes the experience possible ”

-Heiner Müller-

The realization and the scenographic design in *YOLO* is the responsibility of Luis Crespo, Valencian designer. The intention is that the scenography not only accompanies the process but is part of it. Let it be an active element with which to play and experiment away from the idea of set design as props.

In circus any element represents a new possibility where to execute a balance, jump, launch... Therefore, the research work of the scenery takes on special importance.

Here you can see that the design consists of working with stairs or structures that allow rise and climb. In the line of *YOLO* (You only live once), the scenography should support and favor the theme of the work and therefore should support the idea of that leap that we dare not give, that need for support in making decisions, the need to grow, overcome and advance.



YOLO is a Valencian production. At all times, the imaginary went back to the most mundane works of Valencia in the rice fields and Albufera. In the work the collective effort, group goals and work together are the most important but we did not want to get away from the universe of Sorolla, when designing the costumes.

The costumes are the responsibility of Amaya San Martín, designer of Alicante. Comfortable clothes, from a humble era where clothes fly and accompany the movement stand out. In tones that bring us closer to the earth, with some elements that stand out and help in dramaturgy, in circus disciplines and with sound and visual space.



In YOLO, through different circus disciplines such as acrobatics, juggling, aerial techniques or humor, different apparently impossible situations appear. In addition to the circus techniques, music and interpretative skills, the show integrates various values that have been used as a basis for its creation and are expressed in its representation.

Show VALUES

Self-confidence. The security that getting what seemed impossible depends only on you. Learn that you can get everything you want.

Creativity. The circus is the art of making the impossible possible. You only need to see things from another point of view. There are no limits and you only have to imagine and implement your intuition so that incredible things arise.

Perseverance. Have a goal in mind and try again and again until it comes out. Discovering that work has its rewards is very easy from the circus.

Risk. Change the fear of risk by controlled risk and trust.

Fellowship. In a competitive world, learn that your classmates make you better. That among all, not only is more fun, but you go further.

Tolerance. All prejudices are set aside. Learning, enjoyment and fascination is more important than any hate or resentment.

*"Oh, you'll always get somewhere, said the cat,
if you walk long enough." -Lewis Carroll -*



Lucas Escobedo. Actor, artist and director. His specialties are acting, juggling, Mask Theater, puppets, and scenic direction. He is a music education teacher, he studied interpretation at the school of Andrés Hernández and Mar Navarro and at the Institut del Teatre de Barcelona, and he has learned his circus techniques from prestigious professionals of the circus. As a juggler, he is a specialist working with hoops, clubs, balls and bouncing balls. He has appeared in a wide repertoire of theater plays, circus shows and films for television, what is more, he has received several awards and recognitions for his talent and creations.



Raquel Molano. Actress and musician. She graduated in Interpretation at the Institut del Teatre and she expanded her training with Mar Navarro, Christian Atanasiu, as well as at CNTC, at Teatro de la Abadía and at Workcenter by Thomas Richards. She obtained the Professional Degree in Piano at the Conservatory of Valencia; she also trained in singing and percussion with Caro Guiral, Felipe Forastiere and Taller de Músics. In her professional career, projects like *Rumba* by the multidisciplinary company Mayumana stand out, as well as her remarkable work with directors such as Alberto Velasco, Lino Ferreira, Joan Cusó and Andrés Corchero.



Laia Sales. Actress, clown, stilt and juggler specialized in contact. She was an elite dancer in competition dance. She is a self-taught musician especially interested in singing, guitar and loop station. She is co-founder of the company Cia Decopivolta Teatre, which is characterized by self-created shows in which humor predominates. And she has participated in different special Cirque du Soleil events.



Edu Martínez. Artist and circus instructor specialized in Cyr Wheel and Fire Contact Staff. He has extensive technical and artistic knowledge in juggling, hand to hand and aerial fabrics duet. He is the main component of the company Spanish, and he has been involved in companies such as Circo Gran Fele, Circo Alaska, EDAE Sergio Alcover. He has participated in international festivals such as Viva Circus Festival 2015 Malaysia, 1st International Juggling Festival 2015 Myanmar, 10th Hungary Juggling Convention, 9th & 10th EAAC Edinburgh, among others.



Jana López Apararisi. She is a circus artist since she was 14 years old, she took her first steps in El Espai de Circ (Valencia, Spain). He handles different circus disciplines, his specialty being aerial (hoop, trapeze, etc.). He has worked in different companies and shows such as the Finestra nou Circ, Circo Gran Fele, or Circuba.



Dino (Plácido Militano). Balancer and contortionist. Thanks to his initiation in the practice of Kung fu he discovered how to develop flexibility and how to cultivate the inner being. He trained in dance and circus arts at the Vértigo circus school in Italy. He worked in a circus and contemporary theater company in his hometown (Palermo, Italy), and he has participated in numerous festivals and events such as *The Future of Circus* in Lugansk, where he won a second prize. In addition, he has worked as a soloist in the specialty of balancing and contortion in Germany, Austria, Switzerland, France, Italy and Spain.



Pablo Meneu. Circus artist, show director, teacher and rigger. He trained at the National Center for Circus Arts (NCCA) in London in the aerial straps specialization and at the Jasmin Vardimon Dance Company in dance and physical theater. He has worked for different companies such as *Vaughan Pilikian*, SHUNT, Keziah Serreau or *Firenza Guidi*. He is co-artistic director of *Circumference Productions* (London). He has directed several shows such as *On the night of November 28th, Staged* and *The Capricious Exhibitions*. He is also a professor of aerial straps, creation and staging. He is also a professional rigger, specialized in the design and creation of new air structures.

Production: Teatre Escalante. Diputació de València

Direction and Original Idea: Lucas Escobedo

Director assistant: Joan Cusó

Musical composition and direction: Raquel Molano

Performers: Jana López, Edu Martínez, Laia Sales, Plácido Militano, Pablo Meneu, Raquel Molano i Lucas Escobedo

Lighting design: Juanjo Llorens

Sound space design: Eduardo Soriano

Scenography design: Luis Crespo

Costume design: Amaya San Martín

Executive production: Producirk

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